

In 1981, while I was working way too many hours with the OCC in Washington D.C., a friend nudged me to study pottery with master potter Vally Possony. Vally's pottery style stemmed from the Japanese tradition, and she had studied with some of the great functional potters of her day. She became an aesthetic mentor and taught me much about how to live well—closer to the earth, closer to gardens, closer to beauty. If you have the time, *click here* to read an article I wrote about this amazing woman published in the national pottery magazine *Clay Times* in 1997.